

ARIT Newsletter

American Research Institute in Turkey



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LETTER FROM THE PRESIDENT

As I announced in the last Newsletter, ARIT has been most fortunate to receive from the National Endowment for the Humanities a Challenge Grant with a full potential (1:3 matching) of 2.2 million dollars. The purpose of the grant is to endow and enhance the ARIT libraries in Istanbul and Ankara. Thanks to the timely receipt of a generous anonymous gift and a generous bequest from the estate of Machteld Mellink, ARIT has made a good start toward meeting the match. Yet we still have a considerable amount of money to raise. A finance and fundraising committee will guide us along the way. We need to identify potential major donors who will constitute the leadership force of the campaign. We are hopeful that in the end, with a successful NEH campaign behind us, we will have set in place a permanent fundraising mechanism to ensure ARIT's continued well being.

Since 1997, ARIT has been privileged to award Samuel H. Kress Foundation Pre-doctoral Fellowships in Archaeology and the History of Art. Through the current year, a total of 29 young scholars have conducted research in Turkey as Kress Fellows. One of them was ARIT-Ankara Director Bahadır Yıldırım, who studied a series of Roman-period sculptural reliefs from Aphrodisias. As for the remaining 28, their topics overall show a riot of variety running the gamut from early Anatolia to the present day. A little over half of the projects are archaeological, dealing with Anatolia-Asia Minor from Neolithic into Medieval times (e.g., dental morphology at Çatalhöyük, Bronze Age Miletos, the agora of Troy). Most of the others are art historical, dealing primarily with the art and architecture of Seljuk-Ottoman Turkey (e.g., Seljuk architectural patronage, figural imagery in Seljuk Anatolia, pleasure architecture in 18th-century Istanbul). We are most grateful to the Kress Foundation for its generous support of these worthy projects.

To our other supporters both public and private we continue to be equally grateful: the National Endowment for the Humanities, the Bureau of Educational and Cultural Affairs within the U.S. Department of State, the U.S. Department of Education, the Joukowsky Family Foundation, the Andrew W. Mellon Foundation, the Turkish-American Friendship Society, and the ARIT Friends both here and in Turkey. The Council of American Overseas Research Centers (Executive Director Mary Ellen Lane) continues to play a crucial role in our mission. Having just completed a second and final term on CAORC's Executive Committee, I can vouch more than ever before for the industry and efficacy of this splendid organization. Among its many accomplishments, CAORC founded what is now the Digital Library for International Research, in which ARIT is a key player. CAORC also oversees the selection of students for the Department of State's Critical Language Institute Scholarship program, which this year, under ARIT sponsorship, will send 50 students of beginning and intermediate Turkish to programs in Istanbul, Ankara, Alanya, and Izmir – an investment in the future of research in Turkey.

With all best wishes to you for the summer,

G. Kenneth Sams, President

ARIT-ISTANBUL BRANCH NEWS

ISTANBUL BRANCH NEWS

In the academic calendar, winter and early spring is fellowships decision time, when the grants for the coming year are decided. This is certainly true for ARIT, for whom giving out fellowships is perhaps its most important function. Early this spring in Istanbul, juries met to decide on three important fellowships.

The competition for the **George and Ilse Hanfmann and Machteld J. Mellink Fellowships for advanced research in archaeology** by Turkish scholars to be done outside of Turkey had 15 applications. The jury, consisting of Professor İnci Delemen (Istanbul University), Professor Nur Balkan-Atlı (Istanbul University), Doç. Engin Akyrek (Istanbul University), Professor Suna Güven (Middle East Technical University), Professor Marie Henriette Gates (Bilkent University), ARIT directors Baha Yıldırım and Tony Greenwood, made the following awards to the following scholars:

Doç. Dr. Kutalmış Görkay (Ankara University, Classical Archeology Department and Zeugma Excavations Director), “Architecture and Iconography at the Imperial Margin: Late Hellenistic and Roman Zeugma.” Professor Görkay will spend the academic year completing for publication an up-to-date overview of the whole site (Zeugma) in the context of its transformation from the Hellenistic to the Roman period, bringing together material in recent publications with that in the site’s find database.

Doc. Dr. Musa Kadioğlu (Ankara University, Classical Archaeology Department), “The Gerontikon of Nysa, its *scenae frons* and Sculptural Program.” Having completed three years of excavation and investigation of the bouleterion, Professor Kadioğlu now seeks to complete the research necessary to publish it in a comparative setting. Professor Kadioğlu will spend some months traveling in Greece, Bulgaria, Albania and Italy to study other examples of the building type, and some months at Oxford writing up his material.

Yard. Doç. Arzu Öztürk (Mimar Sinan University, Archaeology Department), “Ephesus and the Flavian Period in the Architecture of Roman Anatolia.” Professor Öztürk will study the architecture of the Flavian period in Rome for the light it throws on developments in architecture in Ephesus, especially during the reign of Domitian. Professor Öztürk will be studying in the libraries of Rome based at the Austrian Institute.

Ms. Nurcan Kayacan (Ph.D. candidate, Prehistory Department, Istanbul University), “The Introduction, Diffusion and Practice of the Pressure Flaking Technique in Neolithic Anatolia.” Based on data from Akarçay Tepe, Cafer Höyük, Çatal Höyük, and Ege Gübre, Ms. Kayacan will attempt to follow the introduction and diffusion of the pressure-flaking technique within Anatolian communities in the years between 8300 and 6000 BC. Ms. Kayacan will spend most of her time at University College in London (Çatal Höyük database) and a shorter time at the CNRS in Nanterre.

Mr. Barış Uzel (MA candidate, Protohistory and Near Eastern Archaeology Department, Ege University), “An Evaluation of the Socio-economic Structure of the Upper Tigris Valley during the 2nd Millennium BC using Micro-Archaeological Methods.” Mr. Uzel will analyze material from three sites in the upper valley of the Tigris in the micro-archaeology laboratory at the University of Utah for the insight it will provide on the socio-economic structure of the region in the Middle Bronze Age.

The same jury also met to consider applications for the new fellowship program funded by **The Getty Foundation** and run through CAORC which will provide scholars in countries with American overseas research centers the opportunity to travel and do research in other countries with such centers. The application pool was not large this first time around, but it was an interesting mix and we hope that it will grow as the program becomes better known. For this coming year from Turkey the program will send **Dr. Mehmet Tütüncü** to the Park Center in Oran to work on a corpus of the Ottoman period inscriptions in Algeria, while here in Turkey ARIT will host **Dr. Theofanis Mavridis** (Curator of Antiquities, Ministry of Culture, Greece) for work on a project entitled “Colonization of the Aegean Islands: the Connections to Anatolia during the Late Neolithic” and **Dr. Senzil Nawid** (Research Affiliate, University of Arizona) for “A Study of Turko-Afghan Relations between 1900-1929.”

A few weeks later a different jury met for the oldest of ARIT’s fellowship programs in Turkey, its **Dernek fellowship program** to support advanced level research on Turkey by Turkish nationals at Turkish universities. The program has been in existence for over forty years now, and has established itself as one of the most important sources of research funds for Turkish doctoral students working on Turkey. Hundreds of Turkish academics teaching at universities today, especially in history and

archaeology, received support from this program when doing their doctoral research, and through our Dernek remain its strong supporters today. Unfortunately funding for this program is limited, coming only from ARIT's own resources, such as membership dues. We hope in the future to find long-term outside funding support – either in the U.S. or in Turkey – so that we can increase the number and amounts of the individual grants given out in line with greatly increased current needs.

This year's **Dernek Fellowship Committee** consisted of Professor Alan Duben (Bilgi University), Professor Günay Kut (Boğaziçi University), Professor Zafer Toprak (Boğaziçi University), Doç. Görgün Koroğlu (Mimar Sinan University) and Yard. Doç. Sedef Çokay-Kepçe (Istanbul University). The committee reviewed a record 53 applications for the six fellowships advertised. Not only was the number high, but the quality of the applications was also so high that the jury decided to recommend that efforts be made to find funding for an extra two awards. Fortunately, with help from the Friends and with some squeezing of the ARIT budget, the extra money was found and a total of eight projects were funded. The following applications were funded at the post-doctoral level:

Dr. Tülin Değirmenci (Art History Department, Pamukkale University), “Baghdad’s Hidden Sultan: Sokolluzade Hasan Paşa and his Illustrated History.”

Dr. Meltem Toksöz (History Department, Boğaziçi University), “Historians, Intellectuals and Academics: History Writing and History Education in the Late Ottoman Empire.”

Dr. Eda Ünlü Yücesoy (Architectural Design Department, Istanbul Bilgi University), “Istanbul at the Turn of the Century: the Economic and Social Structure of Late 19th Century Istanbul.”

And the following at the doctoral level:

Danış Baykan (Archaeology Department, Istanbul University), “Medical Instruments at Alliano.”

Buket Kitapçı-Bayrı (History Department, Boğaziçi University), “Byzantine and Turkish-Muslim Hagiographical Sources as the Witness of Social and Cultural Change in Late Medieval Anatolia (13th-15th C.)”

Y. Doğan Çetinsoy (History Department, Boğaziçi University), “The Muslim Merchants and Working Class in Action: the Ottoman Boycott Movement, 1908-1923.”

Murat Metinsoy (Ataturk Institute, Boğaziçi University), “Multi-Voices under a Single-Party Regime: Public Opinion, Dissent, and Social Resistance in Turkey (1925-1945).”

Esra Yıldız (Art History Department, Istanbul Technical University), “The Role of Women Artists in post-1960 Contemporary Turkish Art.”

Looking to other activities, the **hostel** continues to be used heavily (although we had an unusual break this winter for several months where occupation averaged only one or two persons a night), and the **Monday night lecture series** continues to be well attended by both scholars and members of the Friends of ARIT. The lectures listed below were given in the fall and winter:

Dr. Henry Mathews (Professor Emeritus, Washington State University), “Ottoman Mosques: their Place in Global Architectural History”

Professor Markus Dressler (Department of Religion, Hofstra University), “Secularist Discourse, Islam, and the Question of Alevi Recognition”

Professor Suraiya Faroqhi (History Department, Bilgi University), “Ottoman Craftsmen Inside and Outside of the Guilds”

Professor Ash Niyazioğlu (History Department, Koç University), “Dreams, Biography Writing, and the Halveti-Sünbülî Sheikhs in Late Sixteenth Century İstanbul”

Professor Evangelos Kechriotis (History Department, Boğaziçi University), “Educating the Nation: Migration and Acculturation on the Two Shores of the Aegean at the Turn of the Twentieth Century”

Professor Jenny White (Anthropology Department, Boston University), “Turkish Women Activists and the Conservative Glass Ceiling”

Professor Gloria Fisk (Department of English and Comparative Literature, Koç University), “Who Do You Write For? Orhan Pamuk and the Globalism of the Novel”

Professor John Walbridge (Fulbright Scholar, Indiana University), “Who Speaks for Reason in Islam? The Neglected Tradition of Islamic Rationalism”

Inadequate space in our present premises for our increasing activities continues to be a major concern. We are actively looking for new quarters that will allow us to at least double the space for library shelving and work space, significantly increase conference room and office space, and ideally also provide for a modest increase in lodging facilities. While many guests are very fond of our current location, we are considering moving to a more central location in the greater Beyoğlu area, ideally in an area that would be residential and not as crowded as some of the central districts, but that would remain within walking distance of other Beyoğlu institutions and easy transport to old city work sites. Given ARIT's limited financial resources and fairly unusual space requirements,

finding such premises will not be an easy task. **Any suggestions from Newsletter readers** who know of possibly appropriate space will be appreciated.

Our new librarian, Buket Kitapçı-Bayrı, is finding her work cut out for her. After spending several months just trying to get things in order, she is now busy identifying elements of the Kenneth Snipes Byzantine library that need to be kept up, and databases and IT resources that ARIT should be subscribing to and making available. As a specialist in the late Byzantine and early Ottoman periods, with Greek, Ottoman and Turkish language skills, she is uniquely qualified to deal with our largely Byzantine and Ottoman library. Among resources already under consideration are subscriptions to the *Thesaurus Linguae Graecae*, and to the *Princeton Index of Christian Art*. Her work will be a very important part of the library enhancement planned in our new NEH challenge grant.

The library collection also continues to flourish. We added 110 monographs and 8 off-prints over the past six months, as well as journal subscriptions. The largest donation came from **Peter Kuniholm**, who allowed us to select books we needed from his own collection, prodded friends and acquaintances to give us others, and arranged for a donation from the Corning Glass Museum both to us and to the Istanbul Archaeological Museum of some their important glass publications and the entire available run of the *Journal of Glass Studies*. **Thank you, Peter!**

Generous **donations of books** keep our library going, and have made it the invaluable resource it is. For this ARIT and all its users are tremendously grateful. A warm thanks to the following individuals and institutions for their recent donations:

Individuals: Marc Abramson, Yiğit Akın, Pablo Martin Asuero, James Edward Baldwin, Cem Behar, Robert Dankoff, Geza David, Tülin Değirmenci, Teoman Duralı, Suraiyya Faroqhi, Rossitsa Gradeva, Maureen Jackson, Brian Johnson, Tuba Kancı, Machiel Kiel, Yonca Kösebay-Erkan, Gary Leiser, Heath Lowry, Mihai Maxim, Anca Popescu, Yaşar Sütbeyaz, Müjde Türkmen, Abdüsselam Uluçam, Sema Yıldırım-Balci.

Institutions: Kadir Has Vakfı, Orta Doğu ve Balkanlar İncelemeler Vakfı, The Pera Museum, Sadberk Hanım Museum, Türk Diyanet Vakfı, Vehbi Koç Foundation.

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ISTANBUL FRIENDS OF ARIT NEWS

The winter and early spring saw a host of memorable new itineraries added to the FARIT portfolio. The first was a **tour of the historic buildings of Robert College** (now Boğaziçi University), led by none other than **John Freely** himself, who first arrived on that campus as a professor of Physics in 1960. Though he's written countless guidebooks and histories of the city and this region (and many others) since then, he's still on the faculty and still teaching physics, so he is part of the history himself. It was a privilege to be introduced to the original late 19th and early 20th century campus of the first American overseas institution of higher education (1863) by such a preeminently qualified guide.

In late fall the Friends went back to **Edirne** for the first time in several years. This time they added to the itinerary several important mosques in towns along the way, and the famously long bridge at **Uzun Köprü**. Edirne is one of our favorite places to visit in Turkey, a quiet provincial town, where you can follow the full development of Ottoman classical architecture from the **Ulu Camii** to its fruition in the **Selimiye**, all on foot and in a comfortable and relaxed fashion, without the traffic and pollution that now detract from so many other Anatolian cities with important monuments.

On a brilliant day in December, **Atilla Tuna** of Antonina Tourism took the friends on a new itinerary he had just devised covering the **historic lighthouses at the four**

corners of the Bosphorus. In their present form all of them are late 19th century, although a lighthouse in some of these locations is documented back into Byzantine times. In each of them we were able to go up and see the old lighting mechanism. We began with the lighthouse at **Fenerbahçe**, then drove up the Asian side to **Anadolu Feneri**, where we had a fish lunch on the cliff with a spectacular view back towards the entrance to the Bosphorus, then from there crossed over to the **Rumeli Fener**, where there is also a lighthouse museum, drove back down to the old city and the **Ahırkapı** lighthouse on the Marmara, and finally ended up at the lighthouse in **Yeşilköy**, which now houses a nice restaurant on the ground floor. It was all done by bus – more than 250 km – but perhaps next time we'll do some of it by sea.

In the early spring, when the wild flowers were at their best, Ottoman Historian **Heath Lowry** of Princeton University led the Friends on the tracks of the earliest Ottoman expansion into the Balkans, a weekend tour of the **little known monuments on the immediate west side of the Maritza river.** Highlights included the hot springs at **Lutra**, the lunch at **Soufli**, the mosque

and castle of Didemotikon (Dimetoka), a taverna in an abandoned train station on the border that is just too special to be named, and the **Bektaşî tekke** high up in the hills at **Kızıl Deli.** Those Friends who were on the tour will want to know – Professor Lowry's book on the region, *The Shaping of the Ottoman Balkans, 1350-1550*, is now just out from Bahçeşehir University Press.

And finally, the Friends went for the first time to **Macedonia**, again with **Atilla Tuna**, who is a native of Skopje. Over a long four days, they had a very thorough tour of the whole country. Focusing for a long day on the old quarters of **Skopje**, they then went on to beautiful **Ohrid** for a day and a half, staying at the historic and spectacular monastery on the Lake, **Sveti Naum.** Other sites visited include Ottoman **Kalkandelen** and **Monastir.**

As always, the fruit of all this fun was, we hope, a better appreciation by the Friends of the history and culture of Turkey and its surrounding regions, and, for ARIT, a modest but very significant addition to our fellowship funds, for which we are profoundly grateful.

ARIT-ANKARA BRANCH NEWS

ANKARA BRANCH NEWS

It has been just over a year since we moved into our new quarters, and we already feel very much at home. Users enjoy the bright and spacious settings of the reading room and guest house, and are grateful to discover the many new acquisitions of the library as a result of the major donations we received last year, principally from the late Machteld Mellink.

Both the **2007-2008 Machteld J. Mellink fellow** – **Eylem Özdoğan**, Ph.D. student, Archaeology Department, Istanbul University – and all four of the **2007-2008 George and Ilse Hanfmann fellows** – **Sevinç Duvarcı**, M.A. student, History Department, Boğaziçi University; Associate Professor **Deniz Burcu Erciyas**, Settlement Archaeology Graduate Program, Middle East Technical University; **Filiz İnanan**, Ph.D. student, Art History Department, Ege University; and **Görkem Kökdemir**, Ph.D. student, Classical Archaeology Department, Ankara University – had begun their projects by the New

Year. These generous fellowships are enabling the fellows to study material in the US (at Bryn Mawr College, Harvard University, University of Cincinnati), England (Oxford), Paris (Louvre), Berlin (Pergamon Museum, German Archaeological Institute), and Italy (Rome). **Görkem Kökdemir**, who is writing his doctoral thesis on “Augustan Period Architecture and Architectural Ornament in Light of the Propylon at Magnesia on the Meander,” has reported developing important contacts with scholars in France and Germany. He has also made new discoveries after his examination of architectural elements of the Artemis temple precinct and the propylon from Magnesia on the Meander now in the Louvre and the Berlin Pergamon Museum.

The jury for the **W.D.E. Coulson and Toni Cross Aegean Exchange Fellows for 2008** – Suna Güven (Middle East Technical University-Architectural History), Kutalmış Görkay (Ankara University-Classical Archaeology), Marie-Henriette Gates (Bilkent University-Archaeology and Art History), Eugenia Kermeli (Bilkent University-History), and Evangelia Pişkin (Middle East

Technical University-Settlement Archaeology) – met on December 27th at ARIT-Ankara to go over eight eligible applications (7 from doctoral students) which were received from seven universities: Ankara University (Classical Archaeology), Bilkent University (International Relations), Bosphorus University (History), Dokuz Eylül University (Classical Archaeology), Istanbul University (Classical Archaeology), Marmara University (Political Science and International Relations), and Selçuk University-Konya (Classical Archaeology). Three projects were chosen from this strong field of applicants, all by doctoral students:

Zuhal Mert (Marmara University), “Greek Foreign Policy During the Governance of Kostas Simitis and Change in Turkish-Greek Relations (1996-2004).” Zuhal plans to do research in Greece for two months at the National Library, Athens E.L.I.A., the Hellenic Literary and Historical Archives, and Athens Andreas Papandreou Institute ISTANCE – The Institute of Strategic and Development Studies, and to conduct interviews with the PASOK members of the Greek Parliament.

Özlem Vapur (Ankara University), “The Roman Local Wares in Magnesia on the Meander” Özlem will do research in Greece from June-August and examine comparative material from the American School of Classical Studies at Athens’ (ASCSA) excavations at the Athenian Agora and Corinth, from the archaeological museums of Athens, Olympia, Knossos, and Thessaloniki, and by studying at the Carl W. Blegen Library of the ASCSA, all as a means to better understand the relations in ceramic production and trade between Greece and Western Anatolia.

Özgür Turak (Istanbul University), “Roman Sarcophagi at Pamphylia and Atelier Problems.” Özgür will study in Greece to better understand the relationship between Attic sarcophagi at Perge and Attic sarcophagus production by examining sarcophagi at museums at Athens and Thessaloniki, as well as by using the Carl W. Blegen Library of the ASCSA and those of other institutes at Athens.

At the hostel, **fellows and visiting scholars** stayed forty-one times for various periods during the months of July through December in 2007. The busiest months were July, August, and September. The guests had support from their universities, fellowships and institutions including ARIT; ARIT-Mellon; ARIT-Aegean Exchange Program; Fulbright; National Science Foun-

ation; Social Science Research Council; Social Sciences and Humanities Research Council; The Royal Academy of Letters, History and Antiquities-Sweden; and Agence Nationale de la Recherche-France. The guests included 17 researchers (4 prof., 7 assoc., 1 assist., 2 adjuncts, and 3 independent), 14 students (10 Ph.D. and 4 M.A.), and other specialists (4), who were citizens of ten different countries: USA (20), Canada (4), Bulgaria (2), Hungary (2), Turkey (2), France, Greece, Israel, Sweden, and the UK. They were affiliated with the University of Arizona (3), University of Chicago (3), Princeton University (3), University of Toronto (3), University of Birmingham (2), University of California (2), Ankara University, Baylor University, Columbia University, Duke University, École des Hautes Études en Sciences Sociales-Paris, Göteborg University, Hacettepe University, Harvard University, Institute of Thracian Studies-Bulgaria, University of Munich, College of Nyiregyhaza-Hungary, School of Oriental and African Studies-London, University of Virginia, University of Washington, and the University of Wisconsin.

The **Toni M. Cross Library** was used 150 times from July through January largely by post-doctoral scholars (85 times), followed by undergraduate (31 times), masters (21 times), and doctoral (12) level users. Scholars from eleven Turkish universities used our library (Adnan Menderes University, Ankara University, Başkent University, Bilkent University, Dokuz Eylül University, Ege University, Gazi University, Hacettepe University, Muğla University, Selçuk University-Konya, and Yüzüncü Yıl University-Van) as well as from the following non-Turkish universities and institutions: Baylor University, University of California-Berkeley, British Institute at Ankara, University of North Carolina-Chapel Hill, University of Chicago, Columbia University, College of Nyiregyhaza-Hungary, and the University of Sydney.

During these six months 324 items (272 monographs, 47 issues of journals, and 5 newsletters) were cataloged, of which 254 monographs and 8 issues of journals were gifts largely from the **Machteld Mellink donation**. In addition 55 monographs and journals of the Machteld Mellink donation were sent to ARIT-Istanbul, 7 novels to Bilkent Library, and 292 books (mainly novels) were donated to the new Turkish-American Association Library.

We also received valuable monographs and journals on glass studies through the kind donations of **Robert H. Brill**, **David Whitehouse**, and **Peter Ian Kuniholm**, who also donated monographs and journals from his own collection. Through these donations we were able to send monographs and journals, including a full set of the *Journal of Glass Studies* to the Anatolian Civilizations Museum at Ankara, which has a very important collection of glass, and Brill's important monographs to the main library of Middle East Technical University.

As always, we thank those whose **donations enriched the collections of our library** during the period from July 2007 through April 2008: American School of Classical Studies at Athens, Hatçe Baltacıođlu, Nick Cahill, Baki Demirtaş, Irene Giviashvili, Crawford H. Greenewalt, Jr., Hamdi Ekiz, Hugh Elton, Kenneth W. Harl, Rezan Hürmen, Robert Ousterhout, Sacit Pekak, Sadberk Hanım Müzesi, Yapı Kredi Bankası Vedat Nedim Tör Müzesi- Şennur Şentürk, Yaşar Sütbeyaz, Lee Ullmann, Maya Vassileva, and Aysin Voltar Yıldırım.

ANKARA FRIENDS OF ARIT NEWS

The **Steering Committee of the Ankara Friends of ARIT (F/ARIT)** – Linda Adcock, Mark Dennis, Suzanne Drisdelle, Shirley Epir, Charles W. Gates, Vicdan Kittelson, Ken Moffat, Perin Öztin, Christy Smiley, Margo Squire, Darcy Sreebny, Ron Tickfer, Patricia Ülkü, Nicole Wegscheider, and Bahadır Yıldırım – and our F/ARIT assistant Duygu Sapmaz spent much effort to raise funds and organize an ambitious schedule of nine events from September to December 2007.

The **annual Open House** held earlier this year in September was an extra special event since we were holding it for the first time at the new premises of ARIT. The library and guest house were packed with members and their friends who wanted to meet the Steering Committee and see the new facilities that they have helped to support as well as the scholars from whom they benefited through their lectures and trips. It also gave us a chance to recognize the efforts and support of the ARIT staff, the Steering Committee members, scholars, and experts. We thanked **Nejat Sert** for designing and refurbishing the apartments for the new facilities, and the efforts of **Vicdan Kittelson**, and **Leslie and John Connor** as well as **Chevron Texaco International Ltd. Turkey**, for which we display in the guest house a

plaque of gratitude to the corporation for all their contributions to enhancing the facilities of ARIT. It was a great fund raiser thanks to **Christy Smiley**, who outdid herself again by organizing the largest raffle we have hosted to date at the Open House. We are grateful to the Steering Committee for all their time, energy and contributions, to **Ahmet Yayböke**, who arranged once again a delicious display of food, and to all those who made donations for the raffle. (A to Z Bazaar, Adem Baba Antik, Orhan Altınođlu, Anadolu Gümüş, Angelo Restaurant, Australian friends, Kervan Bakır, Best Koleksiyon, Çeşni, Cheap Charlies, Deli Kızın Yeri, Shirley Epir, Ertan Turgut, Galeri Z, Han El Sanatları, IVY's Restaurant, M Galeri, Perin Öztin, Spice Restaurant, Tribal Collections-Göreme, Z Café).

At the Open House regrettably we had to bid farewell to **Darcy and Dan Sreebny**, to whom we are very grateful for all their support during their far too short tenure at Ankara. Later in the fall, **Mark Dennis** left Turkey as well, and we wish him all the best at his new

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post in the US. The Steering Committee renewed itself with strong representation of the Canadian side of ARIT with **Linda Adcock** and **Nicole Wegscheider**. We greatly appreciate their contributions and willingness to join the team.

The fall season of trips began in September with what is becoming an annual trip to the Bronze to Iron Age site of **Kaman-Kalehöyük**, thanks to the kind hospitality of the project director **Dr. Sachihiko Omura**, who near the very busy end of his season has taken the time to teach the Friends about the excavations and the fine facilities of the project including its conservation lab, excavation compound, as well as the grand new Japanese Institute of Anatolian Archaeology, with its facilities for year-round research and conferences. Soon the site will also be home to a new museum, which will be in the form of a settlement mound (höyük). We also had the chance to enjoy Japanese culture in the form of their large Zen garden with artificial waterfall near the site. We were very sad to have to say good-bye to two strong supporters of the Japanese Institute and our devout Friends of ARIT members, **Japanese Ambassador Tomoyuki Abe and his spouse, Motoko Abe**. We miss them dearly, and hope they may return to Ankara in the near future.

In October, we revived a FARIT trip from many years ago to **Mardin and Diyarbakır to visit the Syriac Monasteries of the Tur' Abdin**. This three day-trip was made under the excellent guidance of **Dr. Julian Bennett** (Bilkent University) who introduced the group of over twenty Friends to the unforgettable monuments and cultures of the region: **Syriac Deyrlumur Monastery** (also known as Mor Gabriel); **Midyat city**; **Hasankeyf's old bridge, citadel, mosques** and **Zeynel Bey Tomb**, which will soon be flooded by rising waters of a modern dam project; **Nusaybin (Mor Yakup Monastery)**, **Dara (ruins of early 6th c. city of Anastasiopolis)**; and **Mardin's Syriac monastery of Deyrulzaferan, Kasımiye Medresesi, local museum and Kırklar Kilisesi**; and **Diyarbakır and its Ulu Camii**.

The Friends were introduced to the ancient Roman past of Ankara in November thanks to the annual **Walking Tour of Roman Ankara** by Prof. Dr. Suna Güven (Chair of Graduate Program of History of Architecture, Faculty of Architecture, Middle East Technical University), whose expert guidance on the monuments included the Roman theater, the Temple of Rome and

Augustus, the so-called Column of Julian, the Roman bath complex, and a recently excavated section of a Roman road.

The lecture series was quite active this fall. It began in October with our resident ARIT Mellon fellow, **Dr. Maya Vassileva** (Institute of Thracian Studies, Bulgarian Academy of Sciences), who is an expert on the Phrygians. Her lecture titled "A Look from the Phrygian Homeland: Ancient Thrace" provided us with insight into the archaeology of Thrace and its most recent spectacular finds. Later the same month, we had the privilege of learning about Hittite culture from **Professor Gary Beckman** (Near Eastern Studies-Department Chair, University of Michigan), who lectured to us on "Hittite Diplomacy and Treaty-Making."

In November, **Dr. Aysin Voltar Yıldırım** (Independent Scholar) presented a lecture on "Diplomats and Collecting in Early Twentieth Century Turkey", which revealed the intriguing relationship between international diplomacy and the collecting of artifacts in the cosmopolitan setting of Konya at the turn of the twentieth century.

In this same month the Phrygian theme was continued in a lecture by **Üstün Bilgen-Reinart** (Middle East Technical University) on "Tracing the Puzzle of Cybele, the Forgotten Goddess," based on her investigations on this topic partly recounted in her recent book, ***Porcelain Moon and Pomegranates: a Woman's Trek Through Turkey***.

The fall lecture series ended in December with a fine presentation by **Dr. Irene Giviashvili** on "The Cultural Heritage of Tao-Klarjeti: Medieval Georgian Architecture in Eastern Turkey." We had an in-depth introduction to remarkable Georgian architectural monuments, some in a perilous state and in need of major conservation, which were the subject of her doctoral research.

BOOK NOTE: Please note the new publication of Gary Leiser and Scott Redford, ***Victory Inscribed: the Seljuk Fetihname on the Citadel Walls of Antalya, Turkey, Adalya Supplement 7***, Suna and Inan Kiraç Research Institute on Mediterranean Civilizations (Istanbul 2008)

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REPORTS ON ARIT FELLOWSHIPS

Professor Markus Dressler, National Endowment for the Humanities Fellow, 2007-2008, Department of Religion, Hofstra University, *Turkish Alevism - The Making of a Religion*

As a fellow at ARIT-Istanbul I was able to make significant progress in the research and writing of my current book project, preliminarily entitled "Turkish Alevism: the Making of a Religion."

The main focus of my research was early republican nationalist historiography and the place of Alevism in early Turkish nationalism from the Young Turk period through the 1930s. For this project I read nationalist academic and popular periodicals of the period such as *Türk Yurdu*, *Büyük Gazete*, and focused on certain early republican scholars and writers (such as Mehmed Fuad Köprülü, Baha Said Bey, Yusuf Ziya Yörükán) who laid the conceptual framework for how Alevism has been conceptualized until today both within academic and public Turkish discourses.

This conceptualization revolved around notions of nation, language, and religion, either employed to integrate the "Alevis" into the national project, or employed in a way to boost alternative (such as Islamic, Kurdish, modernist) identity politics. This framing of Alevism has been paradigmatic for further formulations of Alevism as a historical formation, cultural practice, and religious tradition. Turkish historians of the first decades of the Republic were engaged in a civilizationalist project that aimed at providing modern Turkey with an identity that was rooted in ancient history, while at the same time in its basic characteristics was thoroughly modern. The state aimed at an integration of the Alevis in the nationalist project by their subordination under the state's ethno-religious paradigm of a Muslim-Turkish nation. Since roughly 20-30% of the Alevis are Kurdish, the Alevi question therefore represented both an ethnic and a religious challenge for a state with strong centralizing and singularizing aspirations.

This new concept of Alevism was meant to refute earlier Western/Orientalist readings of the Alevis as strongly influenced by Christianity, and other non-Islamic and non-Turkish heritages. I am interested in the ways Alevis were perceived by Westerners, conceptualized by means of Western theological, religionist, culturalist, and sometimes racist frameworks. My main aim is to show how certain Western conceptions of religion and race were projected on the Alevis and created stereotypes about Alevi origins that have remained part of scholarly debate until today.

At the ISAM Research Library of the Diyanet Foundation in Üsküdar (as well as at other collections, such as the

one of ARIT), I collected and began to analyze reports of American missionaries, European scientists and travellers from the late 19th through early 20th centuries. ISAM has a very good collection of Turkish journals and monographs of the early republican period, with a focus on religion/theology, culture, and history, and the library offers excellent working facilities (working desks, wireless internet, copy service) seven days a week from morning to evening. I spent most of my ARIT fellowship time collecting, reading, and systematizing, and am now in the process of writing more methodically with the aim of finishing a book manuscript by early 2009.

Professor Kathleen Lynch, ARIT-CAORC ECA Fellow, 2007-2008, Department of Classics, University of Cincinnati, *Greek Pottery at Gordion: Contexts of Use, Evidence for Trade, and Relationship to Local Wares*.

During the Summer of 2007 I spent time in the US, Turkey, and Greece studying the Greek and related pottery imported to the site of Gordion in central Turkey. The project was originally begun by Professor Keith DeVries who had invited me to complete his work. In preparation for the research at Gordion, while still in the US, I created a database of Professor DeVries' entries into 20-some handwritten notebooks of descriptions of the imported pottery.

Research Program: I spent July 2007 at the site of Gordion. I had visited Gordion in prior years and discussed the project with Professor DeVries before his death, but I mistakenly thought that the circa 600 entries in his notebooks represented the majority of the ceramics of interest. In the course of my work at the site this summer I entered and described 2000 pieces of imported pottery. I was also able to assess that about 1500 pieces still remain. Surprises included sacks of pottery fragments with notes in Professor DeVries' hand saying, "To Do!"

At Gordion I was assisted by a graduate student from the University of Cincinnati, Ms. Bice Peruzzi. "Bea" was an invaluable help, and without her I would not have been able to accomplish half the work I did. She took over 1000 photographs and made over 250 profile drawings! All with great skill and a sense of humor. Our days were rather routine, with mornings spent at the Gordion Museum examining pottery already inventoried (or in the process of being inventoried). Some of the surprise "To Do!" bags consisted of uninventoried pottery from the Rodney Young excavations. In the afternoons we attacked "Keith's Corner," an area in the storage depot where Professor DeVries had been hoarding material of potential interest. This material was

largely generated by the more recent excavations of Professor Voigt, although fragments from the Young years were also present. While I wrote descriptions, Bea took photos or drew. My time at Gordion was exceptionally pleasant. Professor G. Kenneth Sams, Dr. Gareth Derbyshire, and Dr. Robert Henrickson all offered assistance whenever requested. I feel I understand the site, the history of excavations, and even the quirks of the storage system better.

Although the summer went by quietly and pleasantly, two days did stand out as “extraordinary.” A visit by the cast and crew of the History Channel’s exploration program, “Digging for the Truth,” offered a bit of excitement and only a small amount of distraction from our work. They came to meet King Midas, and Dr. Richard Liebhart bore the burden of interacting with the cast. We did benefit from their visit by being invited to a re-creation of the funeral feast of King Midas.

In August 2007 I spent time in Athens, Greece at the American School of Classical Studies for comparative research. I used my time at the ASCSA Blegen Library for further research. I am also a researcher at the Athenian Agora Excavations, and I used their study collection to help identify fragmentary ceramic evidence from Gordion. Having the opportunity to move from the field to comparative study immediately allowed me to pursue leads while they were fresh.

Preliminary Results: As stated above, one of the most significant preliminary results is an accurate assessment of the quantity of material in this study. I now have a better idea of the range, quality, and quantity of material. This will permit better planning for future fieldwork and for future publications.

The imported pottery is largely Athenian, which should not surprise us because the quantity of imports goes up in the second half of the 6th century B.C., a time when Athenian ceramic products dominated the Mediterranean. What is surprising is the high quality of the Athenian imports. Not only do we have some of the premier Attic black-figure vase painters present at Gordion, we also have finely potted vessels. Cups, including the eponymous “Gordion Cup” shape, have walls of 1.5 mm or less thickness. That these cups were brought inland, across the Anatolian plateau, with little evidence of initial breakage, is a great testament to both the desire for Attic imports and the skills of the “teamsters” transporting goods. The increase in imports coincides with the Achaemenid presence at Gordion, and my future research will consider how significant that coincidence is.

As Professor DeVries has noted in previous publications, the iconography of Attic imports does seem to cater to the “perceived” culture of the Phrygians. He argued that scenes of “easterners” and the export of rhyta to this area with a long history of drinking horns indicated that the Athenian

potters knew something about their customers. My preliminary results add that workshop connections (both iconographic and shape) allow us to recognize batches of pottery that must have arrived in the same shipment. This is very exciting because we know little of the logistics of the exportation of Athenian.

Finally, patterns of change over time are developing. My database of information allows quick quantification of shapes and dates. This view will no doubt evolve as more evidence is added, but initially one can see preferences for some shapes and not others. These patterns will be critical for comparison to other sites: does the preference pattern match other Persian occupied sites (Daskyleion, for example), or does it parallel existing patterns of regionally produced pottery? How are the imports being used alongside the regionally produced pottery?

Publications and Conclusion: I am extremely grateful for ARIT’s support of my research. This summer’s research has provided an excellent start to a rewarding project. It will permit me to contribute an appendix to the publication of Professor Voigt’s 1988-1989 excavations. The pottery from both the Young and the Voigt excavations will provide the basis of a whole-site study of imported pottery, to be published in the *Gordion Excavation Final Publication* series with the University of Pennsylvania Museum Press. I feel that one more season of dedicated research, similar to this year, will be necessary, then perhaps a summer of visiting other sites for comparative study.

ARIT’s commitment to archaeology is critical for the publication and dissemination of results. Unpublished, previously excavated material in Turkey could provide researchers with lifetimes of study, although such study is not as glamorous as “new excavations.” I appreciate ARIT’s interest in supporting new work on old excavations. I also thank Dr. Bahadır Yıldırım at ARIT in Ankara for his help with the Turkish visa process.

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